



# LEARN ABOUT HAWAI'I NEI 2021 ARTISTS

## ADULTS

ID #	First Name	Last Name	Website	Artist Statement
1	Rose	Adare	<a href="http://roseadare.com">roseadare.com</a>	Closer akin to the Raven. Oil painting of an 'Alalā holding a stick used as a tool for finding food. This is painted on rough edged Koa wood in an impressionistic manner, showcasing the lighting and brown undertones on the birds feathers.
2	Christine	Ahia	<a href="http://www.christineahia.com">www.christineahia.com</a>	
6	Malia	Andrus		A scattering of lau Koa. Painted with homemade colors: Pōhinahina (lau), Pōpolo (lau), Kalo Lauola Ele'ele 'Ōma'o (ha)
7	Charlene	Asato	<a href="http://www.chaleidesigns.com">www.chaleidesigns.com</a>	
10	Margaret	Barnaby	<a href="http://www.margaretbarnaby.com">www.margaretbarnaby.com</a>	
12	Wendy	Barske		This is an aerial root on a small 'ōhi'a outside my window that gleams on sunny mornings after our nightly rainfall, it always brightens my day.
13	Kathleen	Baumgardner	<a href="https://www.stickmanhawaii.com/">https://www.stickmanhawaii.com/</a>	This Hawai'i 'elepaio was seen on Pu'u 'Ō'ō Trail in the second kīpuka. The endemic 'elepaio spend much time catching tasty insects in midflight. These small birds (including this juvenile) are also known to follow hikers along the trail, making for a fun hike.
14	Kathleen	Baumgardner	<a href="https://www.stickmanhawaii.com/">https://www.stickmanhawaii.com/</a>	This kōlea was seen striking a pose on a banyan stand at Liliuokalani Gardens. These indigenous birds make an amazing migration, wintering in the Main Hawaiian Islands (August-April) and then breeding in Siberia and westernmost Alaska after their flight.
15	Kathleen	Baumgardner	<a href="https://www.stickmanhawaii.com/">https://www.stickmanhawaii.com/</a>	This Hawai'i 'amakihi was feeding on the nectar of the beautiful 'ōhi'a lehua at Kaulana Manu Nature Trail (also known as Kīpuka 21). A forager, this bird was hopping about quickly between blossoms.
16	Kathleen	Baumgardner	<a href="https://www.stickmanhawaii.com/">https://www.stickmanhawaii.com/</a>	This majestic dark morph 'io flew across the trail in front of me at Puu Huluhulu, perching in this koa tree. Two color morphs, light and dark, occur in 'io populations, with this one being a very dark chocolate color.

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17	Howard	Bradley		Hawai'i Creepers huddled together to face the world. Eyes looking left and right and straight ahead. Sticking together is their best Hope!
20	Diana	Carlson		This is an endanger Hawaiian bellflower, 'ōhā wai (Clermontia peleana), endemic to Mauna Kea and Mauna Loa on the Hawai'i Island. It is one of 113 Hawaiian bellflowers that all descended from a single ancestor. This original painting exhibits how glorious the rare purple flowers and leaves are.
21	Kathleen	Carr	<a href="http://www.kathleentcarr.com">www.kathleentcarr.com</a>	These 'ōhi'a trees were blowing in the wind and the steam vents, Hawai'i Volcanoes National Park
22	Tina	Clothier	<a href="http://www.konatina.com">www.konatina.com</a>	
24	Angaea	Cuna	<a href="http://www.gaeabound.com">www.gaeabound.com</a>	The pueo, an endangered endemic owl of Hawai'i, is my hanai uncle's family 'aumakua, or ancestral guardian spirit. The pueo is a common 'aumakua that protects and guides Hawaiian families and is known to be a good omen. Unlike many owls, the pueo is diurnal and lays its eggs on the ground.
25	Loke	Davis		Munu, Doublebar Goatfish, Parupeneus insularis. This is a representation of the Munu's change in color scale to the human eye at decreasing depths. Changes in skin and scale color at depth is an important yet often missing educational piece in images of Hawai'i's ocean species.
29	Aspen	Dewey		This image of two happy face spider with one in the process of laying eggs. The shadowing and additional spider helped create a strong composition. I used glazing and opaque painting styles to show translucency of specimen.
30	Yumi	Doi		
31	Scott	Doying		Three tiles framed in reclaimed wood.
33	Heidi	Fickinger	<a href="http://www.heidifickingerphotography.com">www.heidifickingerphotography.com</a>	Pink coloration of maiapilo flower after having bloomed in the early morning.
34	Heidi	Fickinger		Curious juvenile Hawaiian 'io
35	James	Friday	<a href="http://www.flickr.com/jbfriday">www.flickr.com/jbfriday</a>	

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37	Glorianne	Garza		The 'ōhi'a lehua, is a species of flowering evergreen tree in the myrtle family, Myrtaceae, and endemic to the six largest islands of Hawai'i. Hand Painted and stenciled on kapa. Hand dyed and commercial fabrics. Machine pieced, quilted and machine and hand embroidered.
39	Scott	Gorrell	<a href="https://www.scottgorrellart.com">https://www.scottgorrellart.com</a>	
40	J.	Griggs	<a href="https://www.jdgriggsphotography.com">https://www.jdgriggsphotography.com</a>	Hawaiian honu returns to the sea leaving its unique track in the sand at Haena Beach, Hawai'i Island. Its dark head is still visible just above the water's surface.
41	Ann	Guth		This summer there were many 'ilima in bloom in areas where the ae'o were nesting along the Kona Coast.
43	Emily	Herb	<a href="http://www.apapanepottery.com">http://www.apapanepottery.com</a>	Web of Life: Koa - Lesser known and seldom seen species play important roles in the cycles of life. Complete species list: Center: Koa, Border (clockwise from top right): Koa Bug, 'Ōpe'ape'a, Cydia walsinghamii, Hyles wilsoni wilsoni, Green lacewing, Long-horned Woodborer or Koa Beetle, Springtails, Wolf spider, Cave Tree Cricket, Lava Tube Water Treader, Sprouting Koa seeds, Koa Butterfly, Kamehameha Butterfly, Māmaki, 'Akiapōlā'au, and 'Ākepa
45	Peter	Jefferson	<a href="http://peterjeffersonfinearts.com">peterjeffersonfinearts.com</a>	"Quitting Time" South Kohala Coastline
50	Kathleen	Kam		Pua kala aka Hawaiian prickly poppy, thrives in xeric leeward and subalpine mountains. It's the only native prickly poppy and is endemic to Hawai'i Island. Depicted as a collected specimen with its botanical parts delicately separated and under guard making it "larger than life."
51	Kathleen	Kam		Kilauea Hau-Kuahiwi; Hibiscadelphus giffardianus; and brother to the hibiscus has curved flower, perfectly designed to match curved beaks of honeycreepers; very rare, Endemic and Endangered, it's a collected botanical specimen, possessing delicate survival within confinement.

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52	Kathleen	Kam		Puakala or Pokalakala, the Hawaiian prickly poppy, thrives in leeward and subalpine xeriscape. Caged and to be remembered, this endemic botanical specimen, defies decay. It's a three dimensional unpressed flower.
53	Aly	Kat	alykatstudios.net	
55	Jack	Kinkelaar	jackkinkelaar.com	
56	Suzi	Lacey		My vision is for the endangered 'Alalā to find complete safety and refuge.
57	Cris	Lindborg		Batik-style painting on wood depicting stylized images of endemic plants of Hawaii Island.
58	Cris	Lindborg		2 sided ceramic disk with images of Hawai'i Island endemic species. The crack in the piece symbolizes the fragile balance of protecting these species from extinction.
59	Kristen	Luning		The "io has a captivating personality. It is so wonderful to watch them soaring in flight & perched high on a tree.
64	Mark	Martel	MartelArt.com	Koa'e kea nesting in Kileaua.
65	Parker	Mason	parker-mason.pixels.com	
66	Deborah	Masterson	rhythmfullcircle.com	Orsonwelles graphicus spider is found nowhere else except Hilo side of Hawai'i Island. No one is sure where they came from; they arrived long ago by "ballooning." Millions crawled to the highest points they could find and sent out silk strands, drifting on air currents thousands of miles to arrive.
68	Noe'ula	McKeague	kahanioke.com	The Ae'o Stands in the Red Sunset.
69	Heather	Mettler	heathermettler.com	Hand engraved ae'o birds wading in the waters on the Kona Coast. Finished with copper leaf paint.
73	Kathleen	Mishina		As with many endangered and threatened endemic birds, habitat preservation is critical to survival of ae'o. This painting represents the importance of ae'o survival in undisturbed, uncontaminated natural habitats, where food, safe nesting from predators, and reproduction are ensured.
74	Daniel	Moe	MoeHotGlass	
77	John	Mydock	www.mydockstudio.com	

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81	Laurel	Oglesby	<a href="http://www.laureloglesbyart.com">www.laureloglesbyart.com</a>	
82	Reyn	Ojiri	<a href="http://www.reynojiri.com">www.reynojiri.com</a>	
83	Erzsi	Palko		The form of this 'ōhi'a lehua tree is inspired by one now standing in a Pa'auilo cow pasture surrounded by introduced grasses. I find it mesmerizing just to gaze at the unique twists of their gnarled trunks—each holding so much memory. The thought arose: "Who might gather around this magnificent being if the forest returned?" With layers of love and reverence, these old friends were painted in around this beloved 'ōhi'a lehua tree ( <i>Metrosideros polymorpha</i> ).
84	Avalon	Paradea		This kapa celebrates our beloved hāhalua as they dance through sun-dappled waters. Painted entirely with earth materials (charcoal, indigo, hematite, spirulina, koa sap, and gum arabic).
85	Jannah	Pipan		An 'ōpe'ape'a flies to join the many others in the dusk sky. What I wish I could see every evening. Not just the few, but many 'ōpe'ape'a.
86	Melanie	Pruitt	<a href="http://melaniepruittart.com">http://melaniepruittart.com</a>	Original watercolor on Arches Cold Press. Featuring: Māmaki and Kamehameha Butterflies - both endemic to Hawai'i.
94	Martha	Roditti		The kōlea is a migratory shorebird that breeds during Alaskan summers and flies to Hawai'i for the fall through spring. These kōlea were fired to cone 4 and has legs made of medal. They represent the bird arriving to Hawai'i and leaving.
95	Linda	Rowell Stevens	<a href="http://lindarowellstevens.com">lindarowellstevens.com</a>	Memory of a walk in the forest of Volcano National Park, surrounded by native plants and an 'i'iwi bird singing in the koa tree.
96	Margaret	Russo	<a href="http://www.margaretrussohawaii.art">www.margaretrussohawaii.art</a>	The main subject of this mezzo-relievo tile is a carved alala. After framing and grouting, two small ceramic oha wai blossoms were joined to tile's surface with E6000 adhesive. Suitable for hanging (not a trivet).
97	Dawn	Sagar	<a href="http://www.dsagarart.com">www.dsagarart.com</a>	
98	Robin	Scanlon	<a href="http://robinscanlon.com">robinscanlon.com</a>	

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101	Constance	Simon		This quilt is pieced and appliquéd with cotton fabrics. Then parts covered it with netting and than free motion quilted.
103	Sarah	Taylor Ko	sarahtaylorko.com	
105	Marcia	Timboy		'Ū'ū (Myripristis berndti), soldierfishes (Family Holocentridae) regularly school when they are the most active, at dusk/dawn and night. Called menpachi (colloquial Japanese name) by many kama'aina; this fish is an important and abundant food source here in Hawai'i, and also in Japan. The kū pau moon is depicted, and is one of the four nights of Kū, as best for fishing.
110	Kate	Williams	alohaglassart.com	Hāhālua is a sand casting that tries to depict the calmness seen in manta rays gliding through the ocean. The slight iridization is meant to depict the sun radiating down on the surface of the water. Hāhālua are spirit animals in Hawaiian culture, their presence imparting a sense of calmness.
111	Kate	Williams	alohaglassart.com	Koholā and Calves is meant to depict 2 humpback whales and their calves swimming through Hawaiian waters. It is shaped as a rectangular bowl and has a slight iridization to depict the sunlight on them as they swim. Koholā are spirit animals in Hawaiian culture, they are meant to impart wisdom.

# YOUTH

ID #	First Name	Last Name	Artist Statement
113	VSAS	3rd Grade Class	During first quarter, we hiked the Escape Road in VNP, and traveled to Niaulani & Kaulana Manu Forest to kilo native plants & native birds. For Hawai'i Nei, student's chose to illustrate a Hawai'i Island forest manu & native plants, next they learned the art of block printing for their entry. Everyone especially enjoyed the block printing process, it was a fun last day of first quarter! In the entry, some are common forest birds that we hear and see daily, some are endangered, even critically endangered, and one is not yet listed extinct, but has not been seen since 1989.
116	Ha'aheo Elementary School	5th Grade Class	Our local reefs are always teeming with plant and animal life. Our class was inspired by the many species we can see when we venture into our ocean, especially during the changing tides.
117	Waiākea Intermediate	6th-8th Grade Art Class	Student Artists: Cadence Amaral-Takara, Chase Iwata, Jiel Jeon, Jourdyn Morimoto, Oakley Kailimai, and Tiana Calles
118	Waiākea Intermediate	6th-8th Grade Art Class	Student Artists: Bhrennan Belanio, Kailani Kawamoto, Kaya Cuyo, Maui Ilona Gonong, Nathan Levi Kuahuia, Pono Kiko, Taylor Beatty, and Xavier Aloiau
119	Waiākea Intermediate	6th-8th Grade Art Class	Student Artists: Brynn Kaneo, Jordan Liftee Muller, Noelani Givens, Opeka Avilla, and Refugio De Los Santos
120	Waiākea Intermediate	6th-8th Grade Art Class	Student Artists: Abbygail Nekoba-Duarte, Abraham Alvarez, Alexander Villanueva, Aryen Arruda, Daniel Polloi, Eyshen Kitagawa, Kaison Gaspar-Kaneo, Kimmy Kaneshiro, and Serenidy Lindley-Baptista
121	Waiākea Intermediate	6th-8th Grade Art Class	Student Artists: Adison Kaili-Leong, Baylee Gueguel, Brandon Jacob Cayme, Cheyla Torres, Colton Leopoldino, Dacian Lopes, Kailia Fong, Kamaehu Visaya, Kelly Ramboyon, Kiani-Marie Subica-Kaua, Landen Ishida, Nykki Takaki, Raimee-Lynn Okutsu, and Teyah Une
122	Waiākea Intermediate	6th-8th Grade Art Class	Student Artist: Adriane Mya Aquino, Elysa Chase, Hunter Fukushima, KeiralyN Yoshida, Keolu Davis, Kylee Medeiros-Kalawe, Kysrie Aiona Aka-Waltjen, Mari Hata, Olai-Ke-Kuanalio Moniz, Stefen Kunishige, Travis Marote, and Treyten Schiszler-Harp
123	Waiākea Intermediate	6th-8th Grade Art Class	Student Artists: Avalynn Conley, Braden Oda, Callen Furtado, Danielle Matsui, Elizabeth-Sophie Chavarries, Ihsan Ishakh, Jane Dorsey, Landyn Kamoku, Malia Sanchez, Maria May Malasaga, Reese Higa, Rylie Ng, Saydee Kaneao, Taylor Tanaka, Zaylee Fronda, and Ziana Garcia

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125	Saint Joseph School	7th Grade Class	Artwork by: Courtney Allen, Olga Arianoff, Lia Bennington, Aurora Bockrath, Khloe Chung-Gastilo, Ammaron Noeau-Mahi, Braydyn Silva, Dylan Taing, Aidan Ueda, and Perseas Vanebo
131	Rodan	Balagot	I picked this because it is small and very creepy.
138	Zenas	Burns	This was really fun and I would definitely do it again! :D
152	Bergamot	Fossel	My drawing is of an 'I'iwi or Hawaiian Honeycreeper on one of their preferred plants. They usually drink both ō'hia lehua and māmane nectar and like to make their nests on old māmane trees. I drew my 'I'iwi on the māmane because of all its history with this plant.
159	Kalani	Jacot	I feel like people view spiders as very creepy and ugly things. There is a beauty standard for women in America and its very hard. I put one of the least liked species on a woman to represent that there is no real difference between the beauty of the women and the unseen beauty of the Masked Crab spider. They are equal life forms in different shapes.
160		Jennings & Auth 'Ohana	This group project was made by two families, 7 people, including two adults, and children ages 7, 10, 11, and 12. We have an audio file combining songbird recordings with the children's impersonations. If power is available, we would like to play this on an old cellphone, which can be hidden behind the artwork.
172	Kamakani'olu'olu	McKeague	When I look at the hau kuahiwi or many other flowers it evokes a feeling of reminiscence. I remember the different birds and other pollinators who once roamed our forests. I think about the beautiful symbiosis that shaped these flowers, but all I can do is reminisce.
173	Heston	McNaughton	I choose Koholā because it is graceful, beautiful, and cares for others. another reason I choose it is because it cares for others and when it breeches out of the water I can see them from my house it is super cool and its my moms favorite animal and my second.
174	Ella	Mettler	I imagined these octopus as artists that live in the ocean. And show a few things that I thought they would paint.
182	Andrew	Pierce	I liked this bird and I thought I could make a nice background with the drawing of my bird and I colored the background with a nice sky blue color and added a nest with the bird I drew.

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183	Morgan	Pierpont	Barnicle Betty is our big and popular Honu at Kaloko Honokohau National Historical Park. Typically there are only juveniles that frequently the park but Barnicle Betty is our older girl that loves to frequent Honokohau beach!
191	Juhainah	Simolata	The last Pua Kala
194	Claire	Texeira	I've been entering the Hawaii Nei Art contest since elementary school. This is my last year to enter as a student because I'll be graduating in May 2022. I plan to pursue art in college with the hope of someday becoming an animator. This picture reminds me of my mother and me because she helped with my learning struggles and found my passion for art, and I'm forever grateful to her.
195	Quincy	Tobey	The numbers on each animal represent a specific detail. The 'i'iwi's number represents the year it was declared endangered. The monk seal's number represents the population in the northwestern Islands. The happy face spider's number is to represent the number of islands in which its found. And finally, the 'alalā's number speaks the general amount of crows that are being cared for in captivity.
196	Eden	Tobey	We chose the title "Rest in Peace.... a Cautionary Tale" because the crow is resting while giving the audience a peace sign. If we're not careful, the meaning can and will become literal and not just a play on words.